

MUSIC IN ART

presented by Sophie Matthews

About the presentation

Historical musician and instrument maker **Sophie Matthews** explores the links between the visual and the aural in this one-hour presentation. Drawing on the works of great painters such as *Brueghel, Hogarth* and *Bosch*, Sophie presents a variety of images of historical woodwind instruments in their original social context. The symbolism of music in mediaeval and Renaissance arts is also explored, along with live performances of historical music upon authentic instruments.

About Sophie

Sophie began playing flute at the age of ten but is now more well-known for her prowess on the English border bagpipes and has become one of the foremost players of the instrument in the UK. She also plays a variety of early woodwind instruments such as shawm, rauschpfeife and recorder. She's also one of a handful of British players of the baroque musette, an 18th century French bagpipe similar to the Northumbrian smallpipes.

Sophie is also recognised as a superb interpreter of narrative song with a clear, pure and unaffected soprano voice. When not touring with modern-day balladeers *GreenMatthews*, *Sophie* also makes instruments (she made her own baroque oboe) and works with respected luthier *Tony Millyard* on his flutes. She's previously worked with *The Oxford Waits* as well as the respected early music collective *Piva*. *Sophie* is self-taught on all of her instruments.

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